


No **M 445.73



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PIERNÉ.

(flute, oboe, clarinet, horn, bassoon)

Pastorale.

Pierné, Henri Constant Gabriel, 1863-

GENERAL WORKS.

(In Poucigh (Séré, pseud.) *Musiciens français d'aujourd'hui*. Mercure de Paris (Paris, 1911). 4049.368(In Hill, E. B. *Modern French Music*. Houghton Mifflin, (Boston, 1924) 4049a559(In Ewen, David. *Composers of today*. H. W. Wilson Co. (New York, 1934) **M474.98

Pastorale.

SCORES.

Full

Leduc (Paris 188-)

No. 1 in **M445.73

Pierné was an excellent, though not the foremost, example of the modern renaissance of French music. He was winner of the Prix de Rome after Debussy and studied with him at the Villa de' Medici.

Pierné's greatest works, his Oratorio "The Childrens Crusade," his symphonic pieces, and above all his chamber music are distinguished, refined and sensitively imaginative. The little Pastorale for five woodwinds (flute, oboe, clarinet, horn and bassoon) is charmingly genial. Its utter simplicity is only apparent. The balancing of irregular with regular phrases, the fresh use of the simplest chords, are the result of careful planning and accurate musicianship. The Pastorale is a good example of that considered and graceful frankness which is capable of saying slight matters in the wittiest fashion. The piece is typical of the power and the weakness of French music. One must avoid, however, the implication that this slender but serious composition is trivial. To do this one would have to maintain that the goal of French culture itself is trivial.

The Boston Public Library

Tuesday, July 21, 1936
at 8.30 p.m.

A Serenade Evening

Ernst Hoffmann, *Conductor*

Programme

PIERNÉ.

Pastorale.

(flute, oboe, clarinet, horn, bassoon)

MOZART.

Divertimento No. 5, in C major (K 187)

(5 trumpets, 2 flutes, 4 tympani)

Allegro moderato

Menuetto

Adagio

Menuetto

Allegro

Allegro moderato

Allegro molto

Allegro non troppo

GOUNOD.

Petite Symphonie

(1 flute, 2 oboes, 2 clarinets, 2 bassoons, 2 horns)

Adagio et Allegretto

Andante cantabile

Scherzo

Allegretto

DUBOIS.

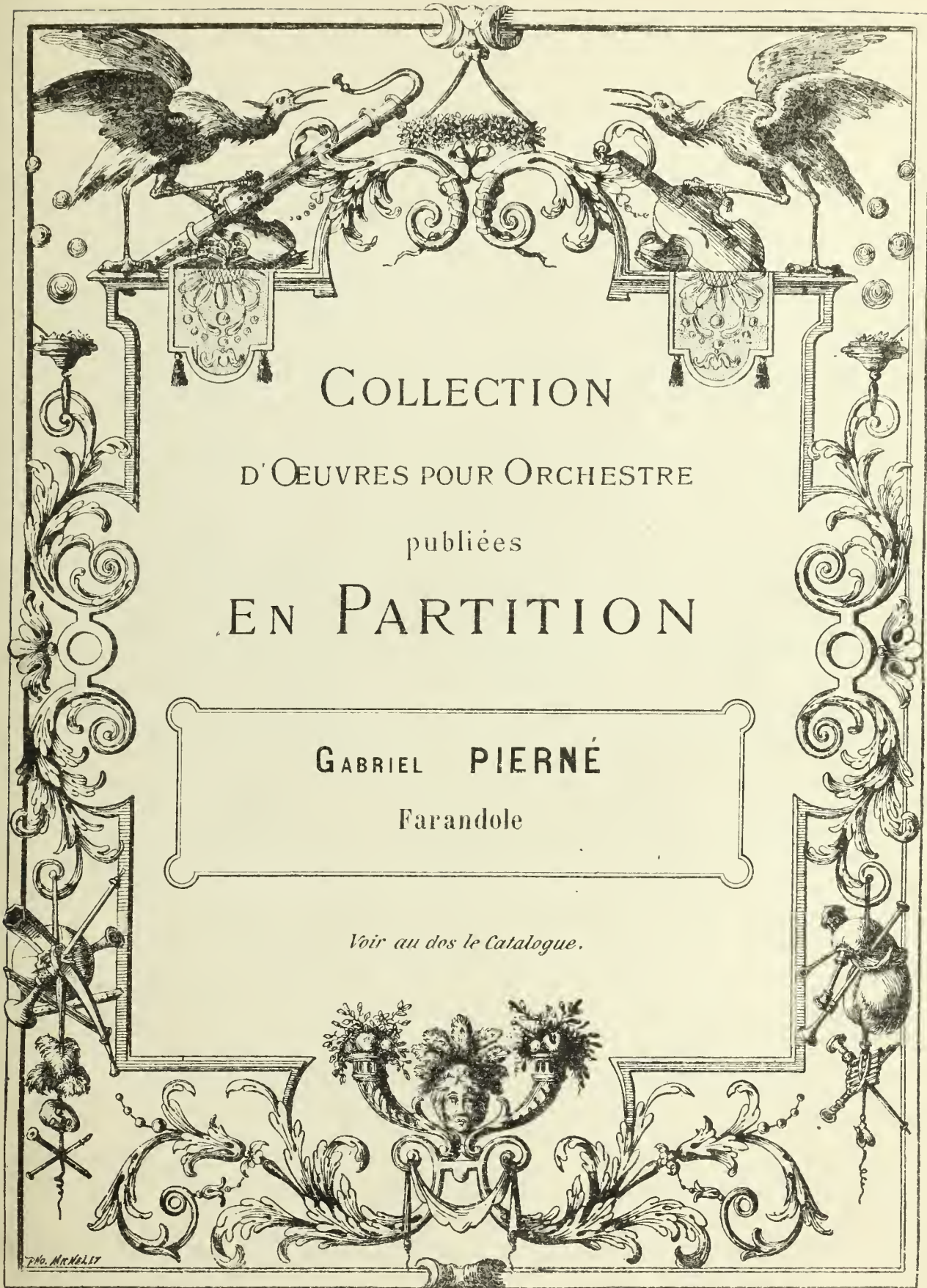
Au Jardin, scènes mignonnes

(2 flutes, 1 oboe, 2 clarinets, 1 horn, 1 bassoon)

Les Oiseaux

Les Petites Visites

Gouttes de pluie



COLLECTION

D'ŒUVRES POUR ORCHESTRE

publiées

EN PARTITION

GABRIEL PIERNÉ

Farandole

Voir au dos le Catalogue.

22 - 11/4/5, 73

Ed. J. Field

DEC 16 1916

H

A mon Filleul FRANÇOIS MERSON

FARANDOLE

POUR PETIT ORCHESTRE

GABRIEL PIERNÉ

Op. 14 — N° 2.

Allegro. (♩ = 163)

1 1^{re} Flûte

1 Hautbois

1 Clarinette
en *SI* \flat

1 Basson

1 Cor à pistons
en *FA*

1 Cornet
à pistons
en *SI* \flat
(*ad libitum*)

1 Tambourin (*)

Allegro. (♩ = 163)

Violons

Alto

Violoncelle

C.-Basse

Allegro. (♩ = 163)

(*) Frappez la 1^{re} croche de la mesure avec un tampon de Grosse-Caisse et les trois autres croches avec une baguette de Timbales à tête d'éponge.

N. B. Si le nombre des exécutants le permet on pourra doubler les instruments à vent; dans ce cas la *Grande Flûte* lira sur la partie de *Petite Flûte*.



First system of a musical score. It consists of 11 staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present after the fifth measure. A 'Pizz.' (pizzicato) instruction is written above the sixth measure, with a forte 'sf' dynamic marking below it. The system ends with a double bar line.



Second system of a musical score, continuing from the first. It also consists of 11 staves. The notation includes various rhythmic figures and rests. A double bar line is present after the fifth measure. A first ending bracket labeled 'A' spans the final three measures of the system. A 'p' (piano) dynamic marking is placed below the first staff of the second ending. A 'Stacc.' (staccato) instruction is written above the eighth measure of the second ending. A 'Pizz.' instruction is written above the eighth measure, with a forte 'sf' dynamic marking below it. A 'p' (piano) dynamic marking is also present below the eighth measure. The system concludes with a double bar line.

A

First system of musical notation, measures 1 through 8. The score is for a string quartet. Measures 1-5 show a rhythmic pattern of eighth notes in the violins and sixteenth notes in the violas and cellos. Measure 6 has a key signature change to one sharp (F#). Measures 7-8 continue the pattern. Dynamics include *p* (piano) in measures 6 and 7.

Second system of musical notation, measures 9 through 16. Measures 9-12 continue the rhythmic pattern. Measure 13 has a key signature change to one flat (Bb). Measures 14-16 show a change in the violin part. Dynamics include *mf* (mezzo-forte) in measures 13 and 14. Performance instructions include *Pizz.* (pizzicato) in measures 14 and 15, and *Arco. Stacc.* (arco, staccato) in measure 15. Section markers **B** are present above measures 14 and 15.

First system of musical notation, measures 1 through 8. The score includes staves for strings, woodwinds, and brass. Dynamics include *f*, *mf*, and accents.

Second system of musical notation, measures 9 through 16. The score includes staves for strings, woodwinds, and brass. Dynamics include *mf* and accents. The word "Cre" appears in the vocal parts.

5

scen do poco a

scen do poco a

scen do poco a

Dim. molto

scen do poco a

[illegible]

This page of musical notation is for a band, featuring staves for various instruments. The notation includes notes, rests, and dynamic markings like 'f' and 'Bou'. The instruments are arranged in a standard band layout, with woodwinds and brass in the upper staves and percussion in the lower staves. The notation is in a key of one sharp (F#) and a common time signature (C).

E Più animato.

ff

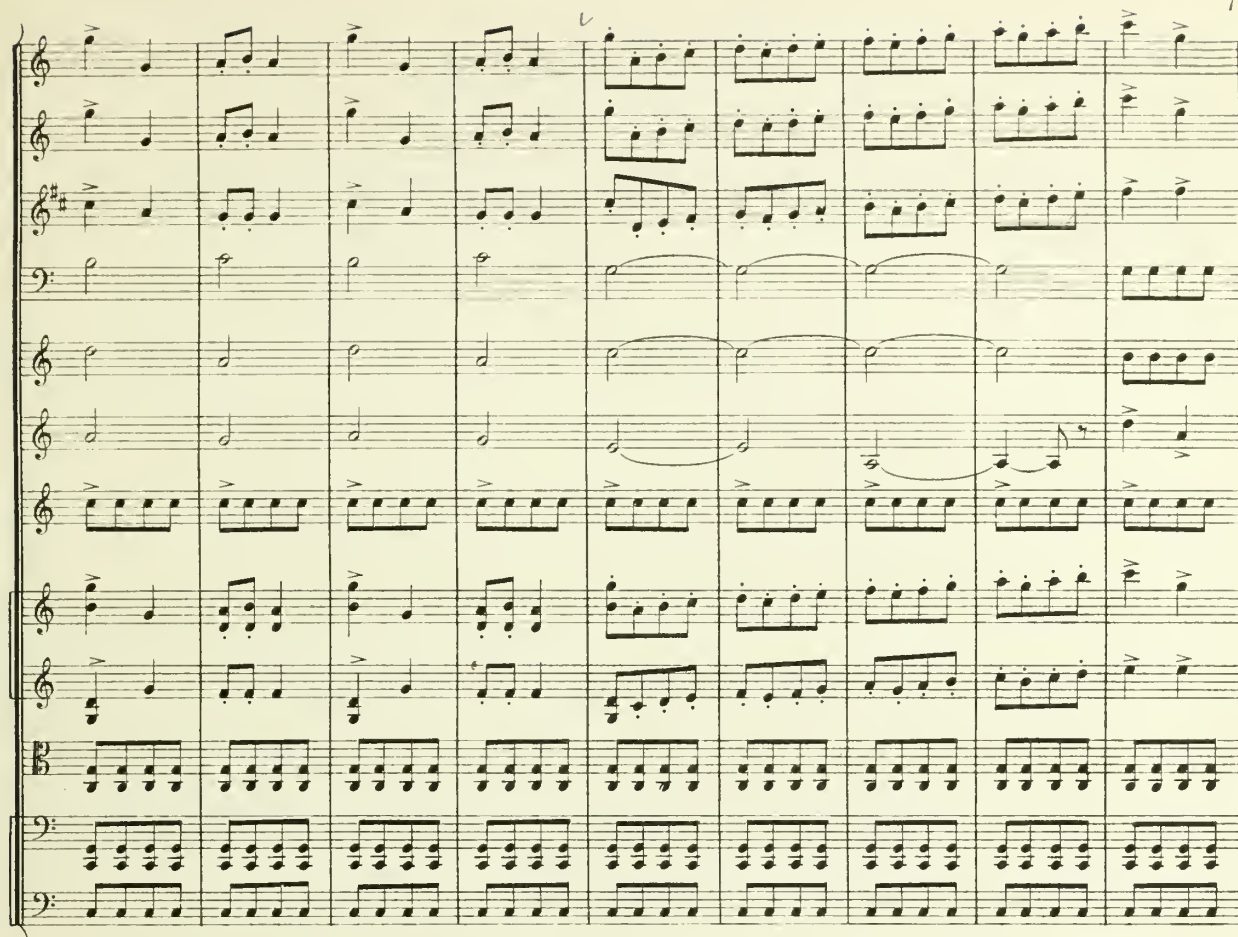
Cornet.

E Più animato.

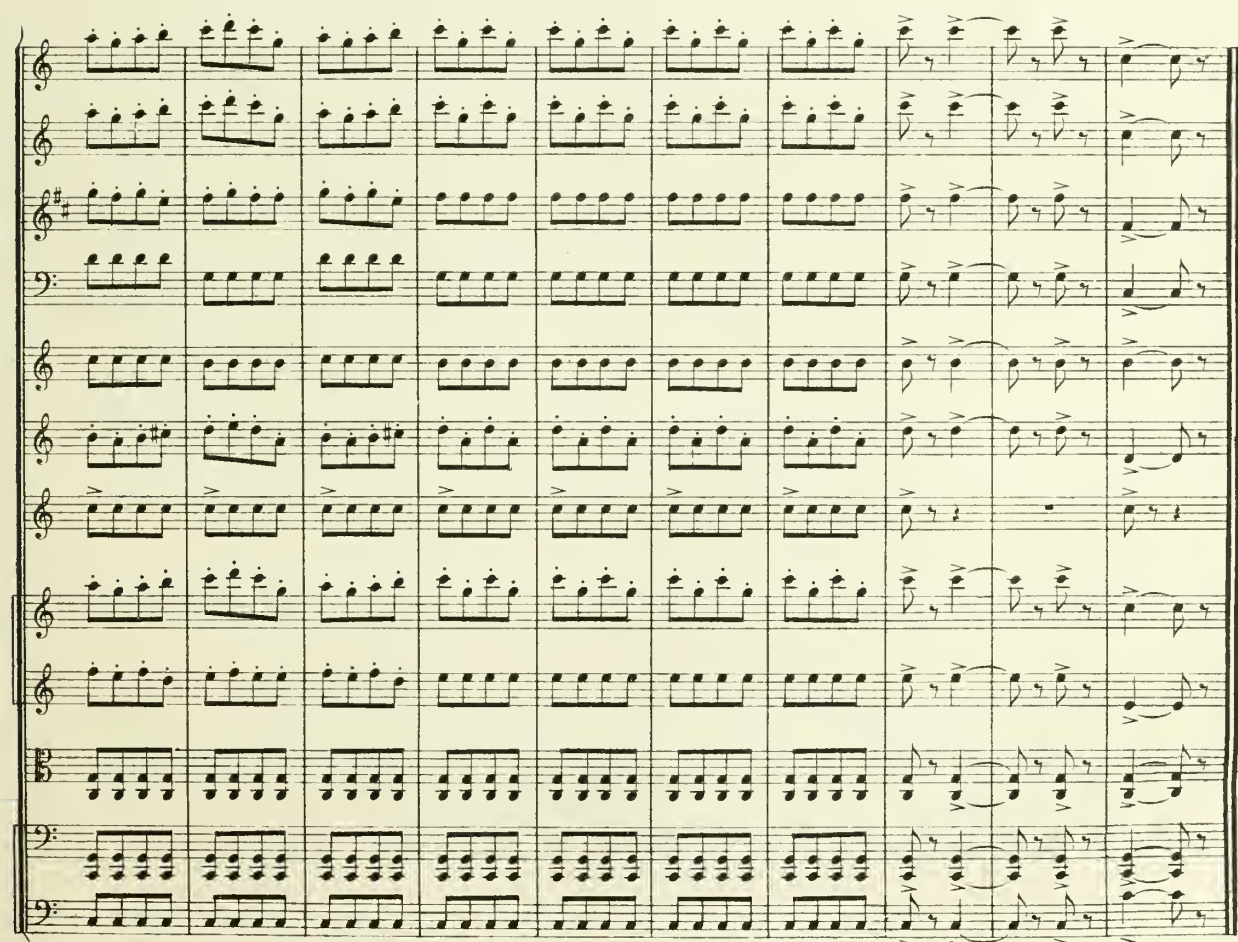
ff

Arco: ff

E Più animato.



First system of a musical score, measures 1 through 9. The system consists of 12 staves. The top four staves (1-4) are vocal parts: Soprano (treble clef), Alto (treble clef), Tenor (treble clef with a sharp key signature), and Bass (bass clef). The bottom eight staves (5-12) are piano accompaniment: Staves 5 and 6 are the right hand (treble clef), and Staves 7 through 12 are the left hand (bass clef). The piano part features a dense texture with many sixteenth and thirty-second notes, including triplets and arpeggiated figures. The vocal parts have various melodic lines with some grace notes and slurs.



Second system of the musical score, measures 10 through 18. It continues the 12-staff arrangement from the first system. The piano accompaniment remains highly active with complex rhythmic patterns. The vocal parts continue their melodic development, with some staves showing more complex intervals and slurs. The system concludes with a double bar line at the end of measure 18.

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F. HG.

JUL 25 1917

